

Chris Jennings

Fusing Nature's Colours with Cohesive Geometries

In my artistic journey, I have discovered a profound fascination with the harmonious interplay between the bountiful natural world and the structured order of geometry. My digital collages represent a creative exploration which seamlessly blends the intricate details captured in nature photography with meticulously constructed geometric shapes that refract the hues of nature.

Creative Process

The creative process of blending photographs and geometry requires a careful balance between spontaneity and planning. In my practice, I explore various arrangements and geometric compositions to discover what generates the most resonant harmony. The unique flexibility afforded by digital tools offers scope for experiment, without the permanence of physical cut and paste methods, making it easier to revise, refine and reiterate.

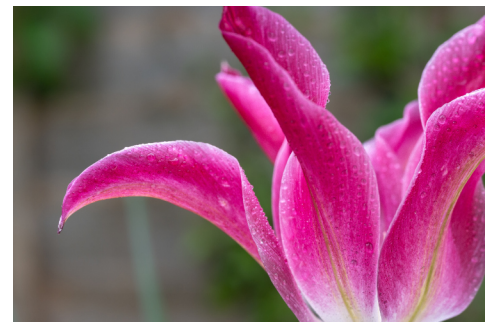
Visual Journey

My collages encapsulate the duality of creation - the vibrant spontaneity of nature and the calculated artistry of geometry. I arrange the geometric shapes, infusing them with purpose and intention. They guide the viewer's eye, leading them on a visual journey through the composition. The marriage of photographic details and geometric shapes cultivates synergy that sparks curiosity and invites introspection.

Digital Collage

In essence, my digital collages transcend the confines of traditional art forms. They embody a harmony that is both visual and philosophical, prompting viewers to contemplate the dialectical relationship between chaos and order, the ephemeral and the enduring. Through this creative process, I hope to foster a deeper connection between humanity and the natural world, encouraging us all to appreciate the beauty that surrounds us and the underlying unity that binds us together.

Please contact the artist by email if you are interested in purchasing any of these works or would like to see more with a visit to the studio in Oxford.



The curves and colours of flowers are a significant source of inspiration.

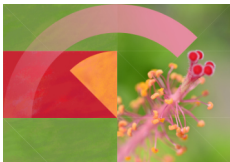


The gothic and romanesque curves of architectural elements contribute to the abstract forms in the works.

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Chris Jennings - List of works

	Palm Lily Arcs	
	Cuckoo Flower	
	Marigold	
	Agapanthus at Monserrate	
	Meadow Grass	
	Lantana	
	Viburnum in the wild	
	Rose Mallow	
	Plume Thistle Arc	

Scanning QR codes will open web page on each piece